

91

men, a - men.

men, a - men.

men, a - men.

men, a - men.

3. SANCTUS

Andante moderato Sopranos *pp*

San - ctus, San -
Ho - ly, Ho -

pp Hp. *simile*

Andante moderato
pp

*Keyboard 2 part may be taken by a second player at the organ, or by piano or harp.

5

- ctus, — San - ctus — Do - mi - nus, —
 - ly, — Ho - ly, — Ho - ly Lord, —

Tenors and 1st Basses
pp unis.

San - ctus, — San - ctus, — San - ctus, —
 Ho - ly, — Ho - ly, — Ho - ly, —

8va ad lib.
 Vln. solo

8va

10

S. Do - mi - nus — De - us, —
 Lord — God, — Lord — God, —

T. Do - mi - nus, — Do - mi - nus — De -
 Ho - ly, Lord, — Lord — God, — Lord —

8va

15

S. De - us Lord us God Sa - ba - oth, of hosts. San - ctus Ho - ly,

T. B.1 - us, God, De - us Lord us God Sa - ba - oth, of hosts.

pp

Sva ad lib.

A

20

Do - mi - nus Ho - ly, De - us Lord us, God, De - us Lord De - us Lord

pp

Sva ad lib.

25 *sempre dolce*

S. Ple - ni sunt coe - li et ter -
Hea - ven and earth are full,

T. Sa - ba - oth.
God of hosts.

8va ad lib. *8va ad lib.*

30 **B**

- ra

sempre dolce

glo - ri - a, glo - ri - a tu - a.
full of thy glo - ry, O Lord.

B *8va ad lib.*

35 (Sopranos)

Ho - san - na in ex - cel sis,
Ho - san - na in the high - est,

39 *poco a poco cresc.*

S. Ho - san - na in ex - cel sis. **C** *f*
Ho - san - na in the high - est.

T. Tenors and full Bases *ff*

B. Ho -
Ho -

C Tpts. and Hns.

poco a poco cresc.

ff

poco a poco cresc.

44

S. *ff*
Ho - san - na
Ho - san - na

T. *ff*
- san - na in ex - cel - sis, in ex - cel -
- san - na in the high - est, in the high -

p *ff*

dim.

49

dim. *p* (S. only) *pp*
in ex - cel - sis, in ex - cel - sis.
in the high - est, in the high - est.

pp *pp*
- sis. -
- est. -
div. San -
Ho -

p *p* *pp* *p*

p *pp*

54 **D** (S. and A.)

pp

San - ctus.
Ho - ly.

San - ctus.
Ho - ly.

ctus.
ly.

ctus.
ly.

D

Sva ad lib.

Piano accompaniment for measures 54-57, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

(8va)

58

Piano accompaniment for measures 58-61, continuing the eighth-note accompaniment and chordal texture.