

Don't leave me standing here

(Call of the Selkies)

Grace McKinnon

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Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 80$. The vocal parts sing "Ooh" in unison. The piano part consists of sustained notes and chords.

Soprano: Ooh ooh Ooh ooh Ooh ooh

Alto: Ooh Ooh Ooh

Tenor: Ooh Ooh Ooh

Bass: Ooh Ooh Ooh

Piano: $\text{♩} = 80$

Continuation of the musical score starting at measure 6. The vocal parts sing "Take me with you, when you". The piano part includes eighth-note patterns and sustained notes.

6

p
Take me with you, when you

p
Take me with you when you

p
Take me with you when you

p
Take me with you, when you

p
Take me with you, when you

p
Take me with you, when you

12

go, to a world I don't know, my worlds empty with out you, don't
go, to a world, that I don't know, don't
go, to a world, that I don't know, don't
go, to a world, that I don't know, don't

17

rit. $\text{♩} = 80$

leave me stand ing here By a grey shore,
leave me here By a greyshore,
leave me here By a greyshore,
leave me here By a greyshore,

$\text{rit. } \text{♩} = 80$

21

where the wind blew.
Many times, I've walked a
where the wind blew, I wait ed for you, many times I
where the wind blew, I wait ed for you, many times I
where the wind blew, I wait ed for you, many times I

25

lone, don't leave me stand ing here,
here
walked a lone, don't leave me stand ing here.
walked a lone, don't leave me stand ing here.
walked a lone, don't leave me stand ing here.

31

Ooh ooh Ooh ooh Ooh Ooh
Ooh Ooh Ooh The
Ooh Ooh Ooh The
Ooh Ooh Ooh Ooh

37

— ooh se crets too, I have long kept my
sea has many stor ies, se crets too, I have long kept my
sea has many stor ies, se crets too, I have long kept my
ooh ooh se crets too, I have long kept my

42

silence a promise made to you. You
silence a promise made to you. You
silence a promise made to you. You
silence a promise made to you. You

46

hold all the answers, please don't let me sink. I am stronger than you
hold all the answers, please don't let me sink. I am stronger than you
hold all the answers, don't let me sink. I am stronger than you
hold all the answers, don't let me sink. I am stronger than you

51

think, don't leave me stand ing here.
think, don't leave me stand ing here, don't leave me stand ing here
think, don't leave me stand ing here, don't leave me stand ing here
think, don't leave me stand ing here, don't leave me stand ing here

56

Ooh oooh Ooh oooh Ooh oooh
— Ooh Ooh ooh ooh Ooh oo oo Ooh oo
— As we run through the waves, the shore line fades from view and
As we run through the waves, the shore line fades from view and
As we run through the waves, the shore line fades from view and

61 Ooh ooh
 Ooh oo oo Ooh ooh We've
 nothing matters but you, don't leave me standing here.
 nothing matters but you, don't leave me standing here.
 nothing matters but you, don't leave me standing here.

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto), and the bottom two are for piano (right hand and bass). Measure 61 starts with a vocal entry followed by piano chords. Measures 62-64 show vocal entries with piano accompaniment. Measure 65 begins with a piano introduction before the vocal entries resume.

65 said a last good bye, the mystery re vealed, our
 said a last good bye, our
 said a last good bye, last good bye, our
 said a last good bye, said a last good

The musical score continues with four staves. The top two staves are for voices, and the bottom two are for piano. Measures 65-68 feature vocal entries with piano accompaniment. Measure 69 is a piano-only section, followed by another vocal entry in measure 70.

69

fate to ge ther is sealed, we glide through the foam, up
 fate to ge ther is sealed, we glide through the foam, up
 fate to ge ther is sealed, we glide through the foam, up
 bye, sealed, we glide through the foam, up

73

high moon light fades, stand ing to ge ther for e ver, at
 high moon light fades, stand ing to ge ther for e ver, at
 high moon light fades, stand ing to ge ther for e ver, at
 high moon light fades, stand ing to ge ther for e ver, at

$\text{♩} = 150$

77

last we make it home.

$\text{♩} = 150$

ff

v ff

v ff

80

v

v ff

v ff

ff

fff

fff

82

Home.

Home.

Home.

Home.