

EARTH SONG

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
MIKE TAYLOR

Written and Composed by
MICHAEL JACKSON

Slowly (♩ = ca. 69)

SOPRANO
ALTO

TENOR
BASS

PIANO

Am D Am D Am D

mf

4

First time: solo, female or male
(if male, sing where written in treble clef) **5**
Second time: small group, or all

mf

Sing second time only:
small group or all

What a - bout sun - rise,
What have we done to the world?

mf

E Am D

* Also available for S.A.B. (34730) and 2-part (34731).
SoundTrax CD available (34732).

6

what a - bout rain?
Look what we've done.

What a - bout all the things_ that you
What a - bout all the peace_ that you

Am D Am D

8

said we were_ to gain?_
pledge your on - ly son?_

What a - bout kill - ing fields,
What a - bout flow - ering fields,

E Am D

10

is there a time?_
is there a time?_

What a - bout all the things_ that you
What a - bout all the dreams that you

Am D Am D

12

ALL (both times) **13**

said was yours and mine?_ Did you ev - er stop_ to no - tice all the
 said was yours and mine?_ Did you ev - er stop_ to no - tice all the

ALL (both times)

E Dm7 Gsus G

14

blood we've shed_ be - fore?_ } Did you ev - er stop_ to no - tice the cry - ing
 chil - dren dead_ from war?_ }

C Am Dm

17

16

Earth, the weep - ing shores?_ Ah,

E Amadd2 Am D

18

oo.

1.

Am⁷ D Am^{add2} Am D

1. E

21

2.

(oo.) Ah,

2. Am⁷ D Am^{add2} Am D

23

oo.

Am⁷ D Am^{add2} Am D E

26

I used to dream, I used to glance be-yond the stars.

Dm⁷ Gsus G C Am

28

Now I don't know where we are, al - though I know we've drift - ed far. Ah,

Dm E Eaug

30

oo.

Am^{add2} Am D Am⁷ D Am^{add2} Am D

33

Ah, oo.

Am⁷ D Am^{add2} Am D Am⁷ D

38

36

Ah,

Am^{add2} Am D E Bm^{add2} Bm E

39

oo. Ah,

Bm⁷ E Bm^{add2} Bm E Bm⁷ E

42

oo.

Bmadd2 Bm E Bm7 E Bmadd2 Bm E

45

46 SOLO, any voice (*sing first time only*)

f

1. What a - bout yes - ter - day?

SOLO, any voice (*sing second time only*)

f

2. What a - bout an - i - mals?

(2nd time only)

(both times)

(us?)

What a - bout

F#

Bm

E

47

What a - bout the seas? The heav - ens are fall - ing down.

We've turned king - doms to dust. What a - bout el - e - phants?

us? What a - bout us? What a - bout

Bm⁷ E Bm E

49

I can't e - ven breathe. What a - bout the bleed - ing earth?

Have we lost their trust? What a - bout cry - ing whales?

us? What a - bout us? What a - bout

Bm⁷ E Bm E

Can't we feel its wounds? What a-bout na-ture's worth?
 We're rav - ag - ing the seas. What a-bout for - est trails?_

us? What a-bout us? *Oo.*

Bm⁷ E Bm E

53 1. It's our plan-et's womb. 2. *(end solos)*

Burnt de-spite our pleas..

What a-bout *Ah,*

1. F# 2. F#

55

Musical score for measures 55-56. The system includes a vocal line with a long note "oo.", a piano accompaniment, and a chord progression: Bm^{add2}, Bm, E, Bm⁷, E.

57

Musical score for measures 57-58. The system includes a vocal line with a long note "Ah,", a piano accompaniment, and a chord progression: Bm^{add2}, Bm, E, Bm⁷, E, Bm^{add2}, Bm, E.

60

Musical score for measures 60-61. The system includes a vocal line with a long note "oo.", a piano accompaniment, and a chord progression: Bm⁷, E, Bm^{add2}, Bm, E, F#. Includes "rit." markings.